



# Day and Night, Indistinguishable

## Amanda Mijangos\*

The day sounds like white and the night, like black. White is what is visible; black, what is hidden. White is good; black, bad. White is safe; black, dangerous.

Those who live in the white are honorable; those living in black are not to be trusted.

Based on a flat binary, without intervals, Amanda Mijangos's art puts in black and white the continuity between day and night, creating possible spaces between these two moments that transcend prejudices and stereotypes.

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