# Brief Anthology of San Luis Potosí Poets<sup>1</sup>

## On Her Day

Today my being, which sighs far away from your love, finds inspiration in this limpid aurora and I send you, my love, in sweet calm, all the vibrations of my poem all the thoughts of my soul.

Manuel José Othón (1858-1906)

#### Columbus Discovered a Great World

Columbus discovered a great world and was later very poor;
Cervantes died shrieking and indigent was Cortés.
I, not half these men, am as hungry as all three.
Manuel José Othón (1858-1906)

#### The Rose

I was queen of all the queens that have been and I am queen of the ladies now, and in my breasts I have felt tremble the blood that implores loves.

Luis Castro y López (1892-1960)

#### Naïveté

One day I kissed you. The moon was resting on your mouth. And so as not to offend you with my kisses, I only tried to kiss that quiet and smooth moon on your lips. Thus I only kissed your moon!

Homero Acosta (1901-1992)

#### **Twelve Poems**

6

Death, give me more life for even thus you grow, for the longer I live your life for by living your life the more death you grant me. Francisco de la Maza (1913-1972)

#### 9

Every one has his own destiny but it is not right to live zigzagging on the ground. Juana Meléndez de Espinosa (1914-)

<sup>&</sup>lt;sup>1</sup> Selection of poems from Norberto de la Torre, comp., *Muestra de la poesía breve de San Luis Potosí* (San Luis Potosí: Gobierno del Estado/Editorial Ponciano Arriaga, 2006).

## Moments and Ashes

Time becomes an iceberg and nakedness and cold are at the end of the road. We possess only the moments, the rest belongs to the ashes. Félix Dauajare (1920-)

## **Summary**

Before the last minute poisons us like a gray serpent, it is absolutely useless to make any summary. Félix Dauajare (1920-)

## Picture of a Psychiatrist

He was happy when a patient entered his office and he could reveal his complex to him thus the patients discovered that their psychiatrist had a psychiatrist complex.

Joaquín Antonio Peñalosa (1922-1999)

#### Tanka

10
In the gorges
the Zapatista
keeps his aged voice.
Also his old gods
and the tracks of the tiger.
Norberto de la Torre (1947-)

# We Had Very Little Left

We had very little left of the afternoon when I discovered the erotic possibilities of your feet. Armando Adame (1948-)

## P.S.

I write to you from prison yesterday they surprised me urinating on the monument of great men. *Ignacio Betancurt* (1948-)

# At the Literary Workshop

I was criticizing poems
Farmers and students arrived
asking for help
(they needed to stay on lands
the government wanted to take from them)
The poem fell out of my hands
red with shame.

Ignacio Betancurt (1948-)

# Martyr

Pepe!
This man is real!
Drive in the nails well
in order to condemn him
a few seconds
to eternity.
Alfredo Contreras (1950-)





## **Shower of Second Parts in A Minor**

I do not know what times to come these are that the desire to die brings me with varying luck on the bound wind every time I hear her bleed Alberto Enríquez (1950-)

## The Secrets of a Witness

The invisible ones say there's a key for each door But at birth and in death all we possess are a few guides and certainties all obtained thanks to the persistent effort of doubt

I have nothing to give but a secret I ignore David Ojeda (1950-)

#### The Circle

I will vomit a thousand times my congealed dreams And thus again in the morning I will be able to return with firm step with my washed face

and my uniform of a conformist teacher to continue the class

Carmen Quiroga (1951-)

# To Think the Sea (tracks)

37
Your feet
remain
the tracks
go with the wave
Arturo Medellín Anaya (1951-)

## The Gaze

that, along the way, the adventurers rest on any dawn of words is a rock of the imagination adrift Laura Elena González (1954-)

## Lottery

The roses keep the secret that in exchange for a few coins passes from hand to hand.

Tomás Calvillo (1954-)

# Plea

lady of the night I offer you the cricket of my green voice losing itself in the wind

roll the augury of the drums, love, to begin the celebration Margarito Cuéllar (1956-)

# The Blackbird

The blackbird sings, you should not listen to it: night is falling. Eudoro Fonseca Yerena (1956-)

# **Holy Souls**

Between the stroke of a shadow and another one of darkness sparks of illumination leap Fernando Sifuentes (1957-)

# **Dark Thread**

In us at every step less mystery less providence *Héctor Esquer* (1958-)

## The Wait

There are no longer witnesses

I light a match and a bit of hell begins its third blaze. *Héctor Esquer* (1958-)

#### Poem

nor memorable deeds the shadow joins its wall the fortune of its adobe night of bread that devours sleep Mario Alonso (1959-)



## 1982

And to think that just 1981 years ago evil was made up only of caresses César Porras (1959-)

# Visions

In the penumbra the hip pronounces its lunar edge Julio Rangel (1964-)

# Condolences

A single corpse evokes the vision of all our dead

Thus arises an interminable procession of landslides on our body Octavio César (1974-)

# The Dead Speak

The dead speak in front of a book, secretly they make faces where time is suspended while the night cracks.

Jaime Loredo (1974-)

# The Dawn Cuts

the grass
I have not found
a better gardener
for the fields of my heart.

\* \* \*

What I can say at this hour when the sun is more beautiful that any of my verses.

Jeanne Karen (1975-)

#### Poet

I follow your steps toward paradise now tell me how to open these dense wings. Jeanne Karen (1975-)

