Hanging from a Thread

By Betsabeé Romero

Fragile skins of memory, tattooed and scarred, epithelia codified by the oldest rites, by the most atavistic symbols, stars, polygons, crosses and pointed arches of Gothic vaults, of Islamic arcades unfolded geometries dismembered stones multiplied, polyphonic pre-Hispanic idols with a polyhydric, baroque center.

Signs that, far from being forgotten, hurt us and shove us out into the cold, papers, fragile skins hanging by a thread.

Containers of long, hard stories. Like their cuts and their shadows. Drawings in the foreground shadows in the background.

Lattice of crossed slats of cultures, techniques and fragilities.

Meeting of such distant iconographies proving that in culture, dialogue is always possible, while in politics and the economy, what’s worthwhile is dispute: the deformed gaze.