

Down through the ages, images of women have always been present in art. Until the twentieth century, save a few exceptions, women in the visual arts were categorized as mere objects of contemplation, ideals of beauty and goodness, or representatives of canons dictated by society, which had little or nothing to do with real living women.

In this issue, we have dedicated a series of articles to art made by women, inspired, in addition, by multiple views of women's existence, with different roles and meanings, women seen by themselves. The articles we present here include everything from the social dimension, like the defense of feminist ideals in times when women artists were the exception, and interventions in public spaces, to more intimate views of women who, through art, seek to find, defend, and celebrate their own voices.

