

A Creative Look at Migration through Art

Human movement across borders has been a source of inspiration for contemporary art. From the point of view of the anthropology and the sociology of art, this issue of *Voices of Mexico* discusses the relationship between art and migration. The articles in this section suggest the importance of creating new readings and currents of thought about artistic creation that condense the memory and cultural heritage of migrant populations.

The special section dedicated to art by migrants analyzes the narratives in visual arts, literature, and cinema that express both the phenomenon of migration itself and the creation of digital communities in border areas. It also includes a brief selection of poems by Chicano poet Francisco X. Alarcón about the importance of migration and the migrant experience, with a language of his own, characteristic of Chicano literature.

In addition to underlining the artistic value of its subject matter, this section will also contribute to the understanding of migration as a space for artistic interpretation, where we can reflect about what migrants experience both as individuals and collectively in their exodus.

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