



Conceptual rendering of the Alamo Visitor Center and Museum, with the Crockett and Woolworth Buildings repurposed.

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The Alamo Plan: A Transformative Journey to Preserve and Expand The Legacy of Texas

The Alamo, a site deeply intertwined with the spirit of Texas, stands as a testament to a history rich in courage, conflict, and cultural exchange. As one of the most iconic landmarks in the United States, the Alamo attracts 1.6 million visitors each year, eager to connect with the stories of those who shaped the state's past. However, the Alamo's history spans far beyond the well-known events of the Texas Revolution, encompassing over 300 years of cultural and historical significance. To fully honor and preserve this legacy, the Alamo Trust, Inc., in collaboration with local and international partners, has embarked on a visionary \$550 million redevelopment project known as the Alamo Plan.

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Preserving and Revitalizing the Alamo

At the heart of the Alamo Plan is a commitment to preserving the site's historic structures while enhancing the visitor experience. The plan is structured around three central objectives: preserving the 300-year-old church and Long Barrack, reclaiming the original mission site and battlefield footprint, and establishing a state-of-the-art visitor center and museum.

Preservation of the Historic Structures

The preservation of the Alamo Church and Long Barrack is a cornerstone of the Alamo Plan. These structures are among the oldest in Texas and have witnessed centuries of history, from their beginnings as part of Mission San Antonio de Valero to their role in the Texas Revolution.

The Alamo Plan addresses critical preservation needs, including the replacement of the Alamo Church's nearly 104-year-old roof, which has outlived its serviceable life. This essential work will ensure that these historic buildings continue to stand as symbols of Texas pride and resilience for future generations.

Reclaiming the Mission Site And Battlefield Footprint

Urban development over the years has encroached upon the original Alamo footprint, obscuring the battlefield where the 1836 siege took place. The Alamo Plan seeks to reclaim this space, providing visitors with a more authentic understanding of the site's historical significance. By closing sections of Alamo Street to vehicular traffic and transforming the area into pedestrian-only zones, the plan will enhance the historical ambiance and allow visitors to explore the battlefield as it once was.

A World-Class Visitor Center and Museum

Perhaps the most ambitious aspect of the Alamo Plan is the creation of a new visitor center and museum, scheduled to open in 2027. This \$185 million facility will offer a comprehensive narrative of the Alamo's 300-year history, presenting stories from multiple perspectives, including those of the indigenous peoples, Mexican soldados, and

Texian defenders. The museum will feature eight chronological galleries, interactive exhibits, a café, a 4D theater, and a rooftop event venue, all designed to provide an engaging and educational experience for the Alamo's 2.5 million anticipated annual visitors.

Global Collaboration and Inclusive Narratives

The Alamo's history is not just a story of Texas; it is a story that resonates on a global scale. Recognizing this, the Alamo Trust has actively sought partnerships with governments and institutions from around the world. These collaborations are essential to developing a more inclusive and comprehensive narrative within the museum galleries.

Collaborating with International Partners

The Alamo Trust's partnerships with international entities are aimed at enriching the historical narrative presented

The integration of advanced technology,
the preservation of historic structures,
and the creation of new educational
spaces all contribute to the Alamo Trust's
commitment to preserving this iconic
site for future generations.



A conceptual rendering of the Alamo Visitor Center's 4D Theater.



The Alamo Church.

at the site. By working with Spain and Mexico, the Alamo is able to include artifacts and documents that provide a deeper understanding of the site's history under Spanish and Mexican rule. These collaborations also pave the way for future exhibits that will offer unique perspectives on the events leading up to and following the Texas Revolution.

Presenting a Diverse and Inclusive Narrative

The Alamo Plan places a strong emphasis on presenting a narrative that is both diverse and inclusive. The new visitor center and museum will showcase the full spectrum of the Alamo's history, from its founding as a Spanish mission to its role in the Texas Revolution and beyond. By including stories from both sides of the Texas Revolution, the museum will provide visitors with a more nuanced understanding of the events that took place at the Alamo.

This inclusive approach extends to the stories of indigenous peoples who lived in the area long before the arrival of Spanish settlers. The museum will feature exhibits that explore the lives and cultures of these communities, providing visitors with a richer understanding of the Alamo's significance.

Enhancing the Visitor Experience

The Alamo Plan is not just about preserving history; it is also about enhancing the visitor experience. The new visitor center and museum, along with other planned developments, will make the Alamo more accessible, educational, and engaging for visitors from around the world.

Immersive and Interactive Exhibits

One of the key features of the new museum will be its use of immersive and interactive exhibits. Visitors will have the opportunity to explore the Alamo's history through a variety of multimedia experiences, including augmented reality, and interactive displays. These exhibits will bring the stories of the Alamo to life, allowing visitors to engage with history in a way that is both informative and entertaining.

Educational Programs and Community Engagement

Education is a central focus of the Alamo Plan. The new Texas Cavaliers Education Center, set to open in 2025, will

provide a world-class learning environment for students and educators. The center will feature classrooms, an outdoor learning pavilion, and a STEAM lab, all designed to offer hands-on learning experiences that connect students with the Alamo's history.

In addition to the education center, the Alamo Trust is committed to engaging with the local community through a variety of programs and events. The Plaza de Valero, scheduled to open in late 2024, will serve as a vibrant community space for performances, cultural events, and educational activities. This space will provide a venue for the community to come together and celebrate the Alamo's rich history and heritage.

Looking Forward: A Legacy for Future Generations

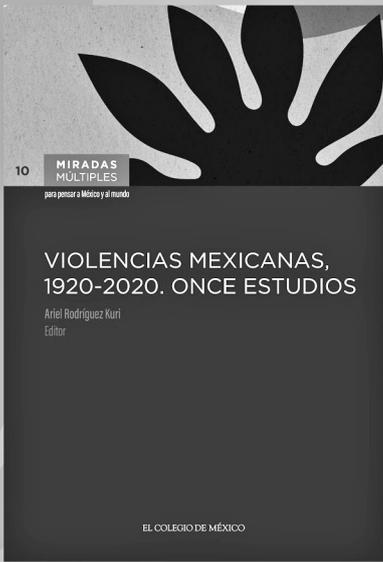
As the Alamo Plan progresses, it is clear that the vision of creating a world-class historic site is becoming a reality. The integration of advanced technology, the preservation of historic structures, and the creation of new education-

al spaces all contribute to the Alamo Trust's commitment to preserving this iconic site for future generations.

The importance of the Alamo Plan cannot be overstated. This ambitious project is not just about preserving a historic site; it is about building a legacy that will endure for centuries to come. By telling the full story of the Alamo, from its founding to the present day, the Alamo Trust is ensuring that this important chapter in Texas history is preserved and celebrated for generations to come.

Inviting the World to Experience the Alamo

The Alamo has always been a symbol of Texas pride and resilience, but it is also a site of global significance. The Alamo Plan invites visitors from around the world to experience the history, culture, and heritage of this iconic landmark. With the completion of the visitor center and museum, the Alamo will stand as a world-class destination, offering a comprehensive and inclusive narrative that honors the diverse peoples and cultures that have shaped its history. **MM**



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MIRADAS MÚLTIPLES
para pensar a México y al mundo

Ariel Rodríguez Kuri
Editor

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